

CANADIANS NEVER BUDGE

PATRIOTIC SONG



WORDS BY

ED. J. M. HITCHCOCK

MUSIC BY

ED. E. FARRINGER

COMPOSER OF: "FOR CANADA AND OLD ENGLAND"
"BEAUTIFUL TIME OF NOW"



FOR SALE BY ALL MUSIC DEALERS

— OR —

ED. E. FARRINGER

56 SUSSEX AVENUE

TORONTO

Canadians Never Budge

Words by Ed. J. N. Hitchcock

Music by Ed. E. Farringer

VOICE

PIANO

1. Oh, we're from Ca-na-
2. Yes we are all from
3. Then car-ry on for

da you know And loy-al to the crown We're of a har-dy
Ca-na-da North, South and East and West, A bro-ther-hood of
Ca-na-da Land that we love the best, Re-mem-ber Lens and

race of men Who know no back-ing down Where du-ty leads, we
brave true men Oh may our cause be blessed. At home, a-broad in
Cor-ce-lette And Vi-my's aw-ful crest, The fight was fierce at

fol-low on With-out re-gret or grudge For from the cause of
peace or war, God grant we'll ev-er trudge And play the man, for
Pas-schen-dale The cost we did not grudge, To win the war for

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CHORUS

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hon - or bright, Ca - na-dians nev-er budge.
 from the right Ca - na-dians nev-er budge. Oh, we're from the land of the
 Truth and Right Ca - na-dians nev-er budge.

Ma - ple Tree! A race that is stal-wart, brave and free We

give of our best with - out a grudge God save our King! Ca -

na-dians nev-er! Budge.

In the Beautiful Time of Now

Words by Ed. J. M. Hitchcock

Music by Ed. E. Farringer

ten-tion, No de-lay will it al-low The lit-tle gold-en

The first system of the song features a vocal melody in G major (one flat) and 4/4 time. The lyrics are "ten-tion, No de-lay will it al-low The lit-tle gold-en". The piano accompaniment consists of a right-hand part with chords and eighth notes, and a left-hand part with a simple bass line.

CHORUS

moments In the beau-ti-ful time of now. Oh the beau-ti-ful time of

The chorus begins with the word "CHORUS" in all caps. The lyrics are "moments In the beau-ti-ful time of now. Oh the beau-ti-ful time of". The key signature changes to D major (two sharps) for the second half of the chorus. The piano accompaniment features a more active right-hand part with chords and a steady bass line in the left hand.

now— Is the time to make your vow— Now's the ac-cept-ed time—

The second system continues the chorus with the lyrics "now— Is the time to make your vow— Now's the ac-cept-ed time—". The piano accompaniment continues with a consistent harmonic and rhythmic pattern.

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